

*A report on the  
Second Annual Meeting  
& Preservation Conference*

*October 17-18, 2008*

*St. Augustine Lighthouse  
and Museum*



Fall 2008

# Planning the Next Wave

**Mission:**

To increase public awareness and accessibility of Florida's maritime heritage through a cooperative network of professionals and organizations active in the research, preservation, documentation, and interpretation of the state's unique maritime history and cultures.

**Purpose:**

- 1] To formulate common policies to encourage joint public actions and projects amongst its members, and create an information network on Florida maritime heritage for the public and private sectors.
- 2] To encourage and facilitate the adoption of recognized professional museum standards for the management of collections, general operating procedures, development of staff, educational programs and administration of financial resources among member organizations and individuals.
- 3] To facilitate and organize programs for members and the general public that provide opportunities to actively participate in the research, protection and promotion of the maritime heritage of Florida.



**The whole gang at the Florida Maritime Museum at Cortez for the kick-off organizational introduction meeting in 2007.**

## A LETTER OF INTRODUCTION

A quick search of local history reveals that as early as 1972, a preservation collective, the Florida Maritime Historical Society, was formed whose members proposed a Florida Maritime Museum to be established in Bradenton, Florida. While the idea was timely amateur maritime historian Dewey Dye, boatyard owner Jim Alderman, Attorney Nick Baden and others who worked with them were burdened by a mission statement that was too broad and no sustainable progress could be made in that direction.

Almost certainly there were other similar collective efforts across the state during that decade, with documentation recording a first statewide attempt to address the circumstances of maritime heritage preservation being organized by Florida scholars Dr. Barbara Purdy, Edward Mueller, and other historians in 1980. That conference stimulated the creation of a Florida Maritime Heritage Program as a subcommittee of the Florida Trust for Historic Preservation to identify specific aspects of Florida's endangered maritime heritage for preservation. That effort remained in effect for a short time with a second conference being held in 1984. It appears that there were no subsequent conferences for the next 23 years.

Today, Florida Maritime Museum at Cortez where I work, is but one of many museums in varying stages of development and with varying emphases on maritime cultural preservation that exist statewide. In addition, organizations without

collections or exhibitions have also come into being that may be viewed as support groups for the specialized institutions that do seek to collect, preserve, and interpret maritime material culture.

In October of 2007 a large list of professionals and amateurs from all over Florida were invited to a conference here at the Maritime Museum in Cortez. They were asked to come as representatives of organizations that have some form of maritime heritage focus, substantial collections of maritime material culture, or programs that involve maritime heritage preservation. Our goal with that 2007 Maritime Heritage Conference was to broaden an informal dialogue that a few of us were involved in and to extend it out into a larger, energetic new community that seemed to be growing in Florida. At the very least we hoped to end the weekend conference with a shared list of attendees who each had learned that we are all part of a larger maritime heritage community. We hoped that a new awareness of shared goals and objectives on a variety of levels with links to newly discovered partners would lead to a strengthening of our Community, a sharing of resources, and a sincere sense of future cooperation. At best we hoped to agree to form a Florida Maritime Heritage Council to continue the dialogue on a more regular basis and to serve as an information clearing house for a larger audience to stimulate a concerted effort at sustained growth of Maritime Heritage Preservation in Florida.

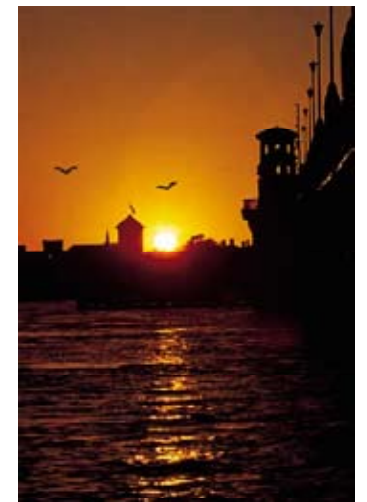
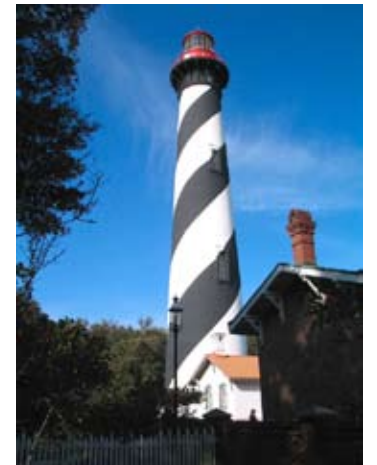
The Florida Maritime Heritage Association has been formed by its members to create a forum where a functioning network of institutions insures that future collective efforts are an ongoing part of professional development within the growing Maritime Heritage community.

This newsletter, and its sister website, will on occasion contain some scholarly work but they are primarily meant to be about people you know, or want to know, and the work they're doing. They both require your input, updates, and participation at every level. Your goal as a member is to tell us what your organization is doing as often as you can think to do it and send pictures!!!! We are looking for an updated State of the State of Maritime Heritage Preservation in Florida and as mundane as it may sound that means we should be hearing synopsis about staff projects, exhibits, visitation, improvements to physical plants, educational programs, grants received, grants applied for, staff development, possible joint program ideas, festivals, pitfalls you have hit, and threats to maritime material culture in the State.

The time to come together to expand upon the dialogue initiated among individual professionals and enthusiasts in the early 1970s is now.

***Please accept this invitation and join with the rest of us.***

*– Roger Allen President FLMHA*



**The FLMHA will encourage and facilitate the adoption of recognized professional museum standards for the management of collections.**

# MINUTES

## FLMHA conference/meeting notes and minutes: 17 October 2008

Host and Location: St. Augustine Lighthouse and Museum, Inc.,  
Lighthouse Archaeological Maritime Program (LAMP)

11:25am – 2nd Annual Conference and Meeting called to order by President-elect Roger Allen, Historic Sites manager for Florida Maritime Museum at Cortez, Manatee County.

### Intro: Roger Allen –

Formation of association as renewal of effort begun in the 1980s. Association was formalized during 2007 Florida Maritime Heritage Preservation Conference in Cortez by conference attendees who agreed to meet on an annual basis. St. Augustine chosen as location for 2008 conference/meetings.

82 organizations on original mailing list in 2007; obvious need for an association to act as a vehicle to cultivate a platform for further development and communication of an existing community involved in/with Maritime Heritage in Florida.

To be a meeting of professionals and academicians.

Review conference/meeting agenda

### 11:40am – Welcoming remarks delivered by conference/meeting host Chuck Meide, Executive Director of LAMP

Informed group about incoming collections to St. Augustine Lighthouse and Museum, Inc.

Item discussed – FLMHA web page can post accessioned material for all members within association to be included in a network de-accessioning program

### Introductions of attendees:

<b>Chuck Meide</b>	LAMP
<b>Brendan Burke</b>	LAMP
<b>Gerald Krueger</b>	Jacksonville Maritime Museum, Board of Trustees
<b>Katherine Krueger</b>	Jacksonville Maritime Museum
<b>Christine Maverick</b>	LAMP Conservator
<b>Kathleen McCormick</b>	St. Augustine Lighthouse and Museum, Inc.
<b>Roger Shepherd</b>	Apalachicola Maritime Museum
<b>Maury Kaiser</b>	Volunteer boatbuilding for LAMP Boatworks/ volunteer docent at Castillo
<b>Kurt Voss</b>	American Victory Ship and Museum
<b>Marty Healy</b>	Guana/Tolomato/Matanzas National Estuarine Research Reserve, Coastal Training Program Coordinator
<b>Roger Allen</b>	Florida Maritime Museum at Cortez
<b>Jeff Moates</b>	Florida Public Archaeology Network
<b>Sam Turner</b>	LAMP
<b>Irwin Schuster</b>	Tampa Bay Ship Model Society
<b>Allen Garner</b>	F.I.S.H. (Florida Institute for Saltwater Heritage)

12:00pm – Tour St. Augustine Lighthouse and Museum

1:30pm – Lunch



A mystery rudder, and a couple of views from the top of the stairs, at the St. Augustine Lighthouse and Museum, hosts for the 2008 FLMHA Conference

## 2:10pm – Institutional updates:

(2:15pm) **Chuck Meide, St Augustine Lighthouse and Museum, Inc., LAMP –** Maritime Heritage of America's Oldest Port; First Lighthouse constructed in 1874 – archaeological remains documented by LAMP;

Modern lighthouse site also served as Coast Guard Station during WWII; Keeper's quarters abandoned and derelict in 1980s – preserved as a project of Junior League – St. Augustine Lighthouse and Museum, Inc.

### (3:15pm) Roger Allen, Florida Maritime Museum at Cortez (Florida Institute for Saltwater Heritage, Cortez Village Historical Society, Manatee County Clerk of the Circuit Courts)

Commercial Fishing Festival (FISH), FISH Preserve – Allen Garner – purchased funds raised during festival – 100 acres of preserve land; Presently working on 150K of grant monies for restoration and preservation projects – Burton Store (1890s waterfront store), Pillsbury Boatworks (1920 boatbuilding shed);

Fundraising for FISH Boatworks (museum's volunteer boatbuilding program); New exhibitions and projects – Bruce N. Crandall, naval architect travelling exhibit; Great FL Gulf Coast Small Craft Festival – annually in April

### (4:00pm) Kurt Voss, American Victory Ship and Museum

Victory class – vessel launched in June 1945 – built at Cal Shipbuilding near Los Angeles – 450 LOA – operational in Phillipines in '45 – 1st American ship in Shanghai – mothballed in '54 – brought out for Vietnam conflict;

1985-1998 -- questioned use, owned by government – chartered to private companies and crewed by merchant marine;

In Tampa in 1999 – present focus introspective and refocus on community effort and participation.

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### (4:45pm) Roger Shepherd, Apalachicola Maritime Museum

George Floyd, Founder;

Own fish processing facility on Water St. looking to act as headquarters;

Program: *Quark*, an L. Francis Herreshoff ketch – renamed *Heritage of Florida* used as sailing tours on Apalachicola Bay;

Outpost in Chattahoochee above dam;

Start up – building and business plan being created by founder and support board with interest in early period of development.

(5:00pm 10 minute break)

### (5:10pm) Marty Healy, GTM NERR

Provide up to date scientific information and skill-building opportunities to individuals responsible for making decisions that affect coastal resources;

Tasked to maintain and protect cultural and natural resources;

24 known archaeological sites within boundaries of NERR;

Creating partnerships: National Heritage Area, LAMP, Law Enforcement training, NE Florida Maritime Archaeology Symposium;

Working on: relocation of historic well and further abatement at Shell Bluff, walk thru time exhibit.



"Hearing synopsis about staff projects, exhibits, visitation, improvements to physical plants, educational programs, grants received, grants applied for, staff development, possible joint program ideas, festivals, pitfalls you have hit, and threats to maritime material culture in the State."



The business end of the operation; this lighthouse is an official, privately-owned, active aid to navigation.

## ELECTION

Attendees agreed to:

Re-elect **Roger Allen** as **President, also functioning as Treasurer**

Elect **Jeff Moates** as **Secretary**

Elect **Irwin Schuster** as **Newsletter editor**

Elect **Carrie Cagnet** as **web-master (mistress)**

(5:35pm) **Sam Turner, LAMP Boatworks**

Partnership with Nereo Boatworks in Spain on rebuild of *Galveztown* (formerly sloop *West Florida*);

LAMP Boatworks building two yawls (14' and 16') for Nereo Boatworks to coincide with rebuild of *Galveztown*;

LAMP is on board for rebuild of 16th Century colonial explorer of Iberian design...

(5:55pm) **Katherine Krueger, Jacksonville Maritime Museum**

Located in Friendship Park – more collections than space;

8,000 visitor average annual visitation (Average age of members and docents 70+);

No admission and membership fee – (presently 130 members);

Searching out possible partnerships with other private non-profits within city limits;

Also looking at new sites for museum;

Ideas for change: update exhibits – seek out marketing assistance at local university.

(6:45pm) **Jeff Moates, FPAN**

Assist FLMHA as institutional sponsor;

In development: creating network-wide scientific diving program, Memorandum of Understanding with Florida Aquarium.

(7:00pm) **Business meeting:**

**Mission and Purposes** –adopted

**Non-profit status** – attendees agreed to run membership dues and other matters of business through FISH until FLMHA is organized to a point where enough of a foundation and interest among members is created to apply for own state not-for-profit status.

**By-laws** – attendees agreed to develop by-laws over the upcoming year prior to 2009 conference/meeting.

**FLMHA logo** – attendees agreed to adopt current logo with addition of Florida flag on the foremast with ideas for new and official logo to be brought up at 2009 conference/meeting.

**Newsletter** – attendees agreed to adopt publication of Quarterly e-newsletter with scholarly submissions and institutional project reports. Standards for scholarly submissions to be decided by special committee designated at upcoming conferences/meetings.

**Website** – attendees agreed to FLMHA.org

**2009 Conference/Meeting location:** attendees agreed that panhandle location would be first choice: Big Bend Maritime Center in Panacea was mentioned as possible location; City of Apalachicola was also mentioned; thoughts were given to location in southern portion of state: attendees agreed to wait for recommendations from individuals in Panhandle before decisions would be made as who will host 2009 conference/meeting.

**Objectives for 2008-2009 year:** attendees agreed that objectives of the association are to:

1. Recruit FLMHA membership through word of mouth, newsletter, and website;
2. Increase professional standards by using recommendations of Association of American Museum (AAM) related to guidelines for maintaining and preservation of museum collections;
3. Facilitate cooperation and communication between burgeoning yet disconnected Maritime Heritage/Museum Community in Florida.

**7:35pm – meeting adjourned**

## A DAY IN CORTEZ - 2007

By **Dr. Barbara A. Purdy**

The 2007 Florida Maritime Heritage Preservation Conference held in Cortez was a superb success. It is encouraging to learn that a renewed effort is underway, via the newly assembled Florida Maritime Heritage Association, to focus on this important aspect of Florida's past and future. The great diversity, complexity, and richness of the state's maritime activities present a real challenge to founding and maintaining such an umbrella organization.

While I listened to the excellent speakers discuss various topics at the Cortez conference, it occurred to me that events and enterprises begun long ago—even millions of years ago—bequeathed opportunities for the 21st century. The perfect example, of course, is scuba diving. Deep underwater explorations would not have been possible without the introduction of scuba gear in the early 1950s. On the other hand, there would be no benefit from this modern technology if there were nothing to find by using it. Because of scuba, geologists, paleontologists, archaeologists, hobbyists, etc. have made great discoveries of fossils, prehistoric animals and peoples, shipwrecks, and much more.

Similar statements can be made about nearly all other topics pertaining to maritime heritage, such as early European settlements, lighthouses, steamboats, warfare, fisheries, trade and ports, communities, tourists, and folklore; the list is endless. If these things had not happened, we could not study them, but we should not neglect modern-day maritime ventures that have little or nothing to do with the past.

It is difficult, if not impossible, to speak of Florida without considering old and new maritime activities. They are everywhere. They are hardly noticed because they permeate our lives so totally. And that is the problem. It is extremely important to make the public and government officials aware that the history of Florida is its maritime heritage and maritime activities are the future of Florida.



**Dr. Barbara A. Purdy and William "Billy" Morgan, of SEARCH (South-eastern Archaeological Research, Gainesville).**

**Dr. Purdy was instrumental, in 1980, in forming the parent organization expressing concern for preservation of Florida's maritime heritage.**

## “WE’RE NUMBER TWO”

### **The Second Annual Meeting of the Florida Maritime Heritage Association**

at the St. Augustine Lighthouse, October 17-18, 2008

by Chuck Meide, Director, LAMP (Lighthouse Archaeological Maritime Program)



**When visiting, cruise Matanzas Bay on board the Victory III, the premier St. Augustine tour boat run by three generations of the Usina family. The renovated main building. Current boat-building project skiff.**

On October 26 and 27, 2007, a unique gathering was organized by Roger Allen and Jeff Moates of the Florida Maritime Museum at Cortez. The high attendance of participants who came to this tiny fishing village from maritime heritage-oriented institutions across the state was a testament to the need for greater communication and organization between our various groups. For two days we were treated to some great presentations highlighting current projects and the latest news from Florida maritime museums, tall ships, universities, agencies, and other organizations focusing on maritime cultural preservation. We may not all have realized it upon arrival, but by the end of this conference it became clear that we were all part of a greater Florida maritime heritage community, and one in need of regular dialogue and collective action. To this end, at the close of the conference all participants unanimously agreed to form the Florida Maritime Heritage Association.

The roots of such an organization go back a long way, to the formation of the Florida Maritime Historical Society in 1972, and the Florida Maritime Heritage Program in 1980. While these initiatives were clearly ahead of their time, unfortunately neither were destined to last. With their fates in mind, it may be that the second meeting of the Florida Maritime Heritage Association was just as important as the first. If we were serious about the need for communication and organization within our community, and if we hoped to avoid another 23-year gap between statewide meetings, then it was vital for our second annual meeting to be as successful as the first. We hoped it would lead to a lasting tradition that grows along with and encourages our statewide community.

When Jeff and Roger asked if we at LAMP and the St. Augustine Lighthouse might consider hosting the second annual meeting, I have to say we were honored to be offered this responsibility. At the same time, there was no doubt in our minds that the upcoming meeting would have to be a resounding success. Certainly the setting was appropriate for a celebration of Florida’s maritime heritage. St. Augustine is not only the oldest port in Florida, but the oldest in the nation. The entire city, fronting the Atlantic coast and surrounded by a complex network of inland waterways, is steeped in maritime history. Indeed, if it were not for its proximity to Spanish shipping routes fraught with shipwrecks and in need of protection from piracy, St. Augustine would never have been founded.

St. Augustine’s maritime history is a diverse one. Colonial Spanish, French, British, and African mariners interacted with Native watermen in the early phases of the city’s history. In the late 18th century, St. Augustine saw a massive influx of Menorcan and other Mediterranean colonists who brought their own seafaring and boatbuilding traditions with them. Their descendants worked as fishermen and The St. Augustine Lighthouse on Anastasia Island is a direct descendant of served as port officials and lighthouse keepers, and in turn many of their descendants

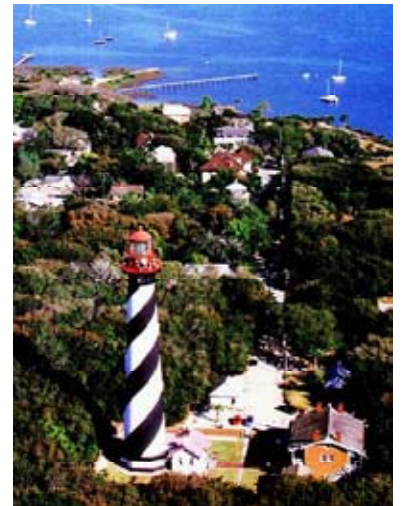
continue to work in maritime industries to this day. In the early 20th century, St. Augustine saw another wave of Mediterranean settlers associated with a new maritime industry. Shrimping in the U.S. was born just to the north at Fernandina, and with the relocation of several prominent Italian and Greek shrimping families to St. Augustine the industry’s focal point soon shifted to the ancient city. By the 1940s over 100 shrimp boats were home ported in St. Augustine, making it one of the largest fisheries in the country. The associated wooden ship and boatbuilding industry thrived in St. Augustine through the end of the 1970s, considerably later than in most parts of the country. While commercial fishing has largely (but not entirely) been supplanted by the recreational marine industry, the echoes of four and a half centuries of maritime traditions are still prominent across St. Augustine’s cultural landscape. The first wooden watchtowers and aids to navigation built there as early as 1586. By 1737 a permanent coquina lighthouse complex was constructed and it soon proved vital to a burgeoning maritime trade. After one and a half centuries the old lighthouse could not escape the encroaching seas, however, and just three years after the completion of the present tower slightly further inland the old one collapsed into the surf. The present-day St. Augustine Lighthouse was lit on October 15, 1874.

In addition to being a beautiful lighthouse renowned worldwide by enthusiasts, the St. Augustine Lighthouse is a fantastic historic preservation success story. After automation in 1955 there were fewer positions for keepers and the light station was beset by increasing stages of disrepair. By 1980 the Keeper’s House had been devastated by arsonists and faced imminent destruction. Through the action of the Junior Service League, however, interest, funding, and efforts were raised to save and fully restore the Lighthouse and its associated buildings. In 1994 the St. Augustine Lighthouse and Museum was opened full time to the public. In 2002, under the direction of current Executive Director Kathy Fleming, ownership of the tower and its First-Order Fresnel lens were transferred from the U.S. Coast Guard, the first such transfer of a U.S. lighthouse to a non-profit organization. The Lighthouse has been transformed from a derelict building to a museum employing around 30 people and visited annually by over 180,000 individuals, including 54,000 school-aged children. Today the St. Augustine Lighthouse and Museum, along with its archaeological research institute LAMP, preserves local maritime history, keeps alive the story of the nation’s oldest port, and connects young people to marine science and history as it seeks to build self-esteem, develop civic pride, and change lives in meaningful ways. It is appropriate that the second meeting of the Florida Maritime Heritage Association has been held at the St. Augustine Lighthouse during the anniversary celebration of its original lighting 134 years ago.

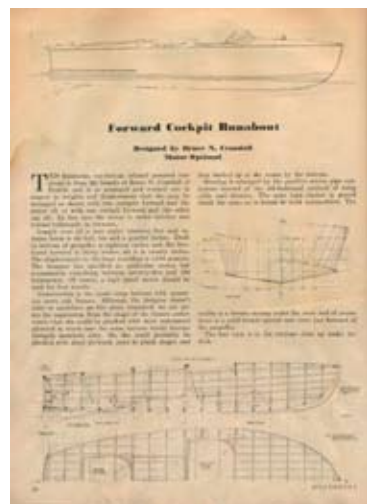
The FLMHA 08 conference was, we feel, as successful as the great event in Cortez in 2007. The attendees carried away a stronger sense of community and perhaps a greater sense of the urgency of our need to work closely together to maximize the resources that are available to us in these economically difficult times. We are all looking forward to next year’s conference where we hope to meet new friends and see old faces.



**An explanation of the Fresnel lens, in the light tower.**



**The St. Augustine Lighthouse is a fantastic historic preservation success story.**



Original drawings, notes, journals, calculations, articles and catalogs from the estate of Naval Architect Bruce Crandall are being organized and interpreted for presentation to the public.

## FOR ROTATING EXHIBITION

**Bruce N. Crandall, N.A.** (1904 -1982), and his brother Willard (Boating Editor for Sports Afield), were successful designers and builders of racing boats and runabouts in the 1930's. Their designs included Crandall *COMET* hydroplanes, and the popular *FLYER* series of runabouts. CRANDALL CRAFT operated shops in Newport Harbor, CA and Phelps, WI, and their boats claimed 50 world speed records from 1929 to 1933. Crandall later concentrated on utility outboards in plywood for non-professional building. Little, however, is known about the men themselves. **The Florida Maritime Museum at Cortez** has received original drawings, notes, journals, calculations and articles from a later period in Bruce's life when he retired to Bradenton Beach, Florida in 1956 at age 52, and there expired at age 78.

### Bruce Nichols Crandall: Chronology

- Born 5/19/04, Cook County, Chicago, IL
- University of Chicago Ph.D. 1927
- Boat Designer/Manufacturer 1928 to 1933
- Naval Architect U.S. Bureau of Ships 1941 (>?)
- Long time resident of Three Lakes, WI

### Publications

- 1927 Motorboating Magazine
- Motorboating Ideal Series published from 1920 to 1968 appearing in volumes 17, 18, 20, 24, 25, 32 and 41 from 1926 to 1956
- Designs include boats from 9 to 21 feet: 9 "Flyers" and an array of niche utility and sport vessels for fun, racing, fishing and cruising.

Contacting maritime museums, associations and historical societies in California and Wisconsin, as well as other sites specializing in small craft has turned up very little information (or even name recognition) beyond what has been acquired by the FLMM at Cortez. And so, it appears that this facility is by default, the "Center for Bruce Crandall Studies".

FLMM/C is in the process of assembling Crandall data, business promotional materials and designs, with the intention of creating a largely portable exhibit. It is hoped that this will travel around Florida initiating a program of exchange, giving member institutions fresh material to display, and reducing development costs for all.

– Paul Anderson and Irwin Schuster,  
Volunteer Curators FLMM/C Crandall Exhibit

## A REACTION TO ST. AUGUSTINE - 2008

Several months ago as I was busy in the office, the phone rang. The pleasant voice on the other end was surprised that I had answered. He was under the impression that we, The Jacksonville Maritime Museum, had closed down. After he introduced himself, Roger Allen informed me that the FLMHA would be holding its second annual meeting in the near future, would meet in St. Augustine, and would I come? There could be only one reply. Since the reports of our demise were greatly exaggerated, I felt compelled to attend. Am I glad I went!

Hosted by LAMP- Lighthouse Archaeological Maritime Program, it was great. Everyone present made a Powerpoint presentation. They fielded questions, & gave insight into how they've accomplished things. There's was a round table discussion, even though it took place at a rectangular table. I had concerns about keeping us alive, resources, & recruiting to name a few. The warmth, understanding, suggestions, & offers of help were overwhelming. Going into the meeting a stranger & coming out a part of a unit was empowering. These people knew where I was coming from. They'd all been down this road, & each one had some input on how to put the next foot forward & keep making progress.

Shortly after the meeting I had input from Irwin Schuster, and Roger Allen. They both reiterated what good things have been done. Our website is well done and the pictures on it show a clean, bright, well organized museum and gift shop. Suggestions to continue promoting, rotate exhibits and try to achieve non-static displays were very welcome. Especially if you want children to learn and enjoy, some things need to be interactive. Today's museums can't remain "Don't Touch" and survive. The children are our future, and we need to make the link between them and the past, interactive. In a sense, lights, camera, action.

We've had a visit from Kathleen McCormick from St. Augustine Lighthouse Museum, did some brainstorming and will be working with her on a few projects. I've also been pursuing other suggestions I heard on that Friday. Am I glad I answered the phone that day? Absolutely. Is your phone ringing? Answer it. It might be Roger, and you'll be glad you did.

**Catherine M. Krueger, Director**  
**Jacksonville Maritime Museum**  
**1015 Museum Circle, Unit 2**  
**Jacksonville, FL 32207**  
**904-398-9011 [www.jaxmaritimemuseum.org](http://www.jaxmaritimemuseum.org)**



Gift shop area, structure and grounds, and permanent displays in the Jacksonville Maritime Museum, alive and kicking, but looking for ways to improve visitor numbers.



www.serapisproject.org

## SERAPIS PROJECT (REPORT)

### SEARCH

Florida-based and FLMHA member, Southeastern Archaeological Research Inc. (SEARCH) recently returned state-side from Isle Ste. Marie, Madagascar where they played a large role in the archaeological investigations of a shipwreck connected with the SERAPIS PROJECT. The project's goal is to focus on the historic and archaeological investigations of a vessel that was involved in the fiercest ship to ship naval confrontation during the American Revolution. The battle between the *Bonhomme Richard*, commanded by John Paul Jones, and the British, HMS *Serapis* was a high point in American naval arms during the Revolution.



**Project location: the country of Madagascar on the Isle Ste. Marie.**

With aid from French allies, the British were defeated in their home waters, a feat not usually accomplished. The *Serapis* eventually ended its working life in French service, as the *Bonhomme Richard* sank after the battle. *Serapis* was lost off Isle Ste. Marie, Madagascar, in 1781 and laid forgotten until 1999.

Today the remains of the suspected *Serapis* are being recorded to aid in the preservation of submerged cultural resources in Malagasy waters. Please join the SERAPIS PROJECT team and help protect the remains of a vessel that has connections to many nations.

Article and Map adapted from and courtesy the Serapis Project home page (<http://serapisproject.org/>) and the Museum of Underwater Archaeology, an online museum ([http://www.uri.edu/artsci/his/mua/project\\_journals/serapis08/serapis08\\_intro.shtml](http://www.uri.edu/artsci/his/mua/project_journals/serapis08/serapis08_intro.shtml)).

## THINK SUBMISSIONS...

- Recent Finds Looking-for-a-Home
- Personnel Searches
- Current Exhibitions
- Exhibits Available for Loan
- Services (like preservation baths)
- Short papers
- What-the-Heck is This?
- Photos of General Interest
- Announcements of Events, etc.

Please make such submissions to the FLMHA website.

## THIS ORGANIZATION

IS BEING DEVELOPED FOR THE BENEFIT OF FLORIDA'S MARITIME COMMUNITY. WE URGE YOU TO JOIN AND PARTICIPATE, WHOLEHEARTEDLY.

VISIT: [www.FLMHA.org](http://www.FLMHA.org)

## HOSTING A FUTURE CONFERENCE

IF YOUR ORGANIZATION IS INTERESTED IN HOSTING A FUTURE CONFERENCE (INCLUDING 2009), PLEASE CONTACT ROGER ALLEN:

<[ROGER.ALLEN@MANATEECLERK.COM](mailto:ROGER.ALLEN@MANATEECLERK.COM)>

## MEMBERSHIP

### Florida Maritime Heritage Association Membership Form

Please choose a dues category below and make your check out to F.I.S.H./FLMHA

\$10 Student     \$20 Individual     \$50 Institutional     \$100 Supporting     \$1000 Perpetual

Name \_\_\_\_\_ Phone \_\_\_\_\_

Organization \_\_\_\_\_ Title \_\_\_\_\_

Street Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_

Mail to: Florida Maritime Heritage Association P.O. Box 606 Cortez, FL 34215

